THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2345. *Thursday, June* 18, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Drury Lane Theatre.

LAST night, Rowe's Tragedy of *Jane Shore* was performed here, with Miss Phillips and Mrs. Bunn as *Jane Shore*, and *Alicia*. The former lady acted with great feeling and propriety; and the air with which she repelled the advances of *Hastings*, and her manner when the wrath of *Glo'ster* falls on her, justified the applause she received. In the last scene, her recognition of her husband, and finally her death, were skilfully managed. *Alicia* is one of Mrs. Bunn's best characters, and she last night played it with great force and discrimination; she was greatly applauded. We conclude Mr. Young has retired for the season, as Mr. Cooper played *Lord Hastings*, and declaimed rather too loudly;—however, his calling down the vengeance of Heaven on all traitors, drew down thunders of applause from the Gods. After the Tragedy, *The Poor Soldier* was performed; *Patrick*, by Miss Love; and never did we hear sweeter and more melodious tones, nor more cultivated taste, evinced in any musical effort, than were displayed by this lady in the favorite air of 'My Friend and Pitcher.' *Thierna-na-Oge* concluded. This Theatre closes on Saturday night, when the entertainments will be for the Benefit of the veteran Spring.

Covent Garden Theatre.

THE performances at this house, yesterday evening, were Dr. Hoadley's Comedy of *The Suspicious Husband*, and Peake's amusing Farce of *Master's Rival*. We were surprised to see Egerton play *Strictland*, as from Mr. Warde having acted *Pierre*, on Monday night, we were in hopes he was no longer *confined by indisposition*; and he certainly would have been very superior in the part. Mrs. Chatterley and Miss Jarman, would each have appeared to greater advantage had they changed parts, anything like sentimental ill becomes the former, and the latter lady wants *gaieté de cœur*, for the dashing, gay *Clarinda*. C. Kemble's *Ranger* was admirable; he seems to bid defiance to father Time, and looks as young as he did fifteen years ago. The remaining characters were well supported by Green, Wrench, Miss Nelson, and Mrs. Gibbs. The acting of Keeley and Wrench, as the two roguish servants, in the Farce, excited great laughter and applause. There was a very good house.

Haymarket Theatre.

THE Comedy of *A Cure for the Heart Ache* was acted here last night; the parts of *Old Rapid* and his son, by W. Farren and Vining; and excellently were they played. *Old Rapid* may rank among one of Farren's crack parts; it was forcible, yet chaste, and is the near-

est to the original representative (Munden,) we have ever seen. *Sir Hubert Stanley* was played by Mr. Andrews, from Liverpool, very respectably: he may become a useful member of this company. *Frank Oatland*, and his sister, *Jessy*, lost none of their interest in the hands of Mr. Ross and Miss F. H. Kelly;—their performance was natural and effective, and excited great applause. *The Female Sentinel*, and *Lodgings for Single Gentlemen*, were followed by *Rosina*. Mrs. H. Corri made her second appearance as *Rosina*;—her voice is clear, sweet, and not deficient in power; she met with great applause for her execution of the sweet airs of this Opera. Mrs. Humby acted *Phœbe* with a naïveté that gave considerable effect to the love quarrel with *William*; a part ably sustained by Mrs. T. Hill, though she is getting a little *trop en bon point* for the breeches. Mr. Western, from Bath, made his début, as *Belville*, with tolerable success;—he does not appear to possess much power, but his voice is pleasant, and he executed the music correctly.

To the Editor of The Theatrical Observer.

Dear Mr. Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to luxuriate on a capital cup of Coffee, and a true Havannah—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into th Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Thursday, I drop into Covent Garden Theatre to see *The Invincibles*, with *The Sublime and Beautiful*—always put me in a good humour—I am never tired of hearing Wood's 'Fairest Flower,' and Miss Hughes's 'Hunter's Signal Horn'—beautifully sung—nightly encored.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

Now having given you my week's perambulations. I'll kill an hour over one or two of eight Morning and Even'ng Papers at this aforesaid Divan, King Street—skim the Magazines, take a peep at a Chess match going on, whiff another Cigar, and then for the play—"the play's the thing"—but I intrude—beg pardon.

Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
☞ The Observer is delivered daily at the Residences of the Subscribers at *per Month*.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Rob Roy Macgregor.

Sir Frederick Vernon, Mr YOUNGE,
Rashleigh Osbaldistone..... Mr MUDE,
Francis Osbaldistone, Mr BLAND,
Owen, Mr GATTIE, Maj. Galbraith, Mr BEDFORD
Rob Roy Macgregor Campbell, Mr COOPER,
Dougal, Mr BROWNE, M'Stuart, Mr YARNOLD,
Captain Thornton, Mr THOMPSON,
Hamish & Robert, Masters WIELAND & CHIKINI
Bailie Nicol Jarvie, Mr HARLEY,
Jobson, Mr WEBSTER, Andrew, Mr HUGHES,
Host, Mr BARNES, Willie, Mr FENTON.
Diana Vernon, Miss GRANT,
Katty, Miss A. TREE, Mattie, Miss NICOL,
Helen Macgregor, Mrs FAUCIT,
Martha, Miss WESTON, Hostess, Mrs WEBSTER.

In Act 3--A Highland Reel by the Characters.

After which, (22nd time) a new Ballet, called

Little Goody Two Shoes.

Margery, and Little Goody Two Shoes.....Miss ROSA BYRNE,
Principal Dancers.—Miss ANGELICA,
Miss RYAL, Miss BASEKE. Messrs HOWELL, WIELAND, &c.

A FAVORITE GLEE,

By Miss Gould, Messrs. Nelson, Robinson, & Sheriff.

After which, the Farce of

THE REVIEW.

Mr Deputy Bull, Mr GATTIE, Capt. Beaugard, Mr THOMPSON,
Looney Mactwolter, Mr WEEKES, who will sing
'*The Boys of Kilkenny*,' and '*The Beauties of Juggy Delaney*,'
Caleb Quotem, Mr HARLEY,
John Lump, Mr WEBSTER, Charles Williams, Mr YARNOLD,
Serjeants, Messrs. C. Jones & Gifford, Dubbs, Mr Honner.
Grace Gaylove, Mrs ORGER, Phœbe Whitethorn, Miss A. TREE,
Lucy, Miss GRANT, Maid, Miss WESTON.

To-morrow, Der Freischutz, Thierna-na-Oge, & Giovanni in London.

Theatre Royal, Hay-Market.

This Evening, (4th time) a Comic Piece, called

LODGINGS
For Single Gentlemen.

Captain Postlethwaite, Mr VINING,
Colonel Stanmore, Mr BRINDAL, Trusty, Mr WEBSTER,
Mrs Greville, Miss F. H. KELLY,
Maria, Mrs ASHTON, (*from the Theatre Royal, Bath*)
Mrs Prattle, Mrs GLOVER.

After which the Comedy of The

Clandestine Marriage.

Lord Ogleby, Mr W. FARREN,
Lovewell, Mr BRINDAL, Sterling, Mr WILLIAMS,
Sir John Melville, Mr J. F. WILLIAMSON,
Brush, Mr VINING, Serj. Flower, Mr W. JOHNSON,
Canton, Mr ANDREWS, Truman, Mr COOKE,
Traverse, Mr COVENEY, Servant, Mr COATES.

Mrs Heidelberg, Mrs GLOVER,
Miss Sterling..... Mrs W. CLIFFORD,
Fanny, (first time) Miss F. H. KELLY,
Betty, Mrs TAYLEURE, Trusty, Mrs W. JOHNSON
Chambermaid, Mrs COVENEY.

To conclude with the Farce of The

Barber of Seville.

Count Almaviva, Mr VINING,
Bartolo, Mr WILLIAMS, Figaro, Mr J. REEVE,
Fiorello, Mr J. F. WILLIAMSON,
Basil, Mr C. MORRIS, Argus, Mr BISHOP,
Talboy, Mr V. WEBSTER, Officer, Mr COATES,

Rosina, Miss MELTON,
Marcellina..... Mrs COVENEY,

To-morrow, The Poor Gentleman, The Rencontre, &c.